

classes at the center

JUNE-AUGUST 2024 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES



Art for Ageless Adults
See page 8



Summer Camps	3-5
Acting and Performing Arts	6-7
Art for Ageless Adults	8-9
ArtStart	10
Ceramics	11-14
Classes for Youth	11
Day Classes for Adults	12
Evening Classes for Adults	13-14
Dance	15-19
General Information	15
Arvada Center Dance Academy	16-17
Artstart Dance	18
Ballet	19
Tap	19
Contemporary	19
Jazz	19
Pilates/Yoga/Stretch	19
Humanities	20
Music	20
Visual Arts	21-24
Drawing	21
Painting	21-23
Calligraphy	24
Fiber Arts	24
Instructor Bios	25-26
Registration	27

On the Cover: Arvada Center Dance, see page 8-9 and 15-19



Stay in Touch

Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or email at info@arvadacenter.org.

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summer camps

Summer starts at the Arvada Center Summer Camps

CAMPS AND CLASSES FOR CHILDREN AGES 5 TO 18

Check out the listings on pages 4-5

This summer the Arvada Center has 10 great weeks of summer camps designed to nurture and inspire the creative spirit in children ages 5 to 18. Our extremely popular summer camps are designed to educate, stimulate, and motivate. They offer lots of fun and excitement, and are taught by talented and enthusiastic instructors. Campers can choose from music, visual arts, ceramics, dance, digital arts and drama.

Full-Day Summer Camp Options

Our extended care sessions, Lunch Bunch and After Camp, offer supervised activities for campers needing extended care over the lunch hour or at the end of the day. Use our Summer Camps Planning Guide on pages 4 and 5 to find the perfect camp for your children. Then register online at arvadacenter.org or visit or call our Box Office at 720-898-7200. For more expanded information, you can check out all our summer camp offerings on the Education page of arvadacenter.org and download a copy of our summer camp catalog. To request a summer camp catalog by mail, call 720-898-7200.

Scholarships

Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information. The deadline for Summer Scholarship applications is April 20.



Camps start June 3 and fill fast, so register now!

Attention Parents!

A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Please complete form no later than drop off on the first day of camp. The form is available online at arvadacenter.org/education and will be emailed out in advance of camp.



	June 3-7		June 10-14		June 17-21		June 24-28		July 1-5		July 8-12		July 15-19		July 22-26		July 29-Aug 2		Aug 5-9			
	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM		
Primary Grades 5-8 ■ Tweens 8-13																						
Pre-Teen/Teens 11-16																						
Dance Camps																						
Ballet I / Fairytale Camp p.8																						
Musical Theatre Dance Camp p.8		8-12																				
Drama Camps																						
Drama Camp: <i>Alice in Wonderland</i> p.10																						
Musical Theatre Camp: <i>Imagine a Dragon</i> p.10																						
Musical Theatre Camp: <i>Finding Nemo, Jr.</i> p.10																						
Musical Theatre Camp: <i>Newsies, Jr.</i> p.11																						
Drama Camp: <i>Toil & Trouble</i> p.11																						
Passport to Seussville p.11																						
Character Journeys (Today I want to be a...) p.11																						
Far-Fetched Fairytales p.13																						
Story Adventures p.13																						
Musical Theatre Camp p.16																						
Play in a Day p.16																						
Renaissance Kids p.16																						
Improv Comedy Camp p.16																						
Seen by Scene p.16																						
Musical Theatre Character Camp p.17																						
Musical Theatre Auditions p.17																						
Digital Creative Arts Lab																						
Digital Photography p.18																						
Broadcast Journalism p.18																						
3D Collages p.18																						
Art, Animation and Design p.18																						
Maker Camp p.18																						
Green Screen Art p.18																						
Digital Movie Making p.19																						
Art of Animation p.19																						
Making Creative Content for Social Media p.19																						
Music Camps																						
Around the World in Five Days p.20																						
African Drumming Camp p.20																						
Ukulele Camp p.20																						
Finding Your Voice p.20																						
A Taste of Broadway Music p.20																						
Sing Sing Sing p.20																						
Visual Arts Camps																						
Drawing for Kids: Enhancing Creative Abilities p.21																						
Explore Painting p.21																						
Sculpture for Kids: 3-D Exploration p.21																						
Mixed Media p.22																						
EcoArt: Where Ecology & Art Meet p.22																						
Story Inspired Creations p.22																						
Art and Discovery Camp p.22																						
Monsters, Myths and Magic p.23																						
Cartooning for Kids p.23																						
Renaissance Kids p.23																						
Mythical Creatures p.23																						
Animals and Art p.23																						
Cartooning-Manga and Anime p.23																						
Pokémon: A Trainer's Journey p.24																						
Fun Fibers: Batik, Tie-Dye and More p.24																						
Go Ga Ga for Fashion: Recycled Designs p.24																						

Pre-Teen/Teens 11-16

Tweens 8-13

Primary Grades 5-8

THEATRE ACADEMY

The Arvada Center's Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.



CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students' imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

Playmaking: Musical Theatre

FOR AGES 6–8
Scott Merchant

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

Tuition \$215

(XT07) Tues., June 4–Aug. 6, 4:30–6:00pm, 10 weeks

Playmaking: Story Drama

FOR AGES 6–8
Cass Dunn

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature. This class culminates in a performance at the end of the session.

Tuition \$215

(XT08) Wed., June 5–Aug. 7, 4:30–6:00pm, 10 weeks

CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students.

Acting for Youth: Acting and Creative Dramatics

FOR AGES 9–12

Cass Dunn

Build a world of imagination. Learn to use your voice and imagination to create exciting characters and explore scenes with partners. Young actors learn how to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and movies. Students also learn improvisation and play drama games. This class culminates in a performance at the end of the session.

Tuition \$215

(XT09) Wed., June 5–Aug. 7, 6:00–7:30pm, 10 weeks

Acting for Youth: Musical Theatre

FOR AGES 9–12

Scott Merchant

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theatre performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway musicals. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

Tuition \$215

(XT10) Mon., June 3–Aug. 5, 4:30–6:00pm, 10 weeks

CLASSES FOR YOUNG ADULTS: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students.

Acting for Young Adults: Devising Theatre

FOR AGES 13–18

Clove Love

This class is centered around devising and preparing a short play for the end of the session showcase. Students focus on building the plot, setting, characters and lines for their very own play. Students work together to write a script in the first few class meetings and use the remainder of the class meetings to prepare the script for performance. While preparing the script, students learn theatrical terminology, acting techniques and gain experience working in an ensemble.

Supply List: Bring a folder, notebook and a pencil.

Tuition \$290

(XT11) Tues., June 4–Aug. 6, 4:30–6:30pm, 10 weeks

Acting for Young Adults: Musical Theatre

AGES 13–18

Scott Merchant

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time too. This camp culminates in a performance at the end of the session.

Tuition \$290

(XT12) Mon., June 3–Aug. 5, 6:00–8:00pm, 10 weeks

CLASSES FOR ADULTS

Basic Acting

FOR ADULTS

Scott Merchant

This course is designed for adult beginning actors. We explore basic acting techniques and approaches from various theatre practitioners. Students select material for scene work and monologues from contemporary plays with support from the instructor. Students explore rehearsal techniques with scene partners and learn about script analysis and character development along the way. Join us for this enjoyable exploration of acting.

Supply List: Please bring pencil, paper and folder.

Tuition \$210

(AT05) Thurs., June 6–Aug. 1 (no class 7/4), 6:00–8:00pm, 8 weeks

Improvisation

FOR ADULTS

Jesse Collett

Learn the basics of improvisational acting and comedy in this fun and energetic class designed to help you improve your ability to live in the moment, loosen up and connect more with others in a supportive environment. No matter what your skill level, this class introduces you to a variety of improvisation games and gives you a chance to practice them with others. Improvisational theatre games aren't just for actors and comedians, they are also a great way to shake off stress, overcome shyness, heighten your sense of playfulness and access your natural creativity. Join us, have fun and learn a great life skill at the same time. All that is needed is an adventurous spirit and willingness to have a great time. Class explores various forms of Improv and may culminate with a low-key showcase for friends and family members on the final week. (Note: this is not a stand-up comedy class).

Supply List: Please bring pencil, paper and folder.

Tuition \$158

(AT06) Thurs., June 27–Aug. 15 (no class 7/4 & 7/18), 6:00–8:00pm, 6 weeks

Private Acting Lessons

AGES 7–ADULT

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome.

This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition \$100/one hour appointment

Individual one hour appointments available between June 3 and August 9.

(AT07) June 10 to August 9



art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

Bradley Sweatt

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC58) Tues., June 4–July 2, 1:00–4:00pm, 5 weeks

(AC59) Tues., July 9–Aug. 6, 1:00–4:00pm, 5 weeks

***Clay tools and clay can be purchased at the Center for approx. \$40 for beginning students, depending on what supplies you may have.**

Ballet for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

Session A: Jennifer Irwin

Session B: Heather Fritz-Abarro

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

Tuition \$125, \$20 drop in class

Session A: (AD308) Mon., June 24–Aug. 5, 10:30–11:30am, 7 weeks

Session B: (AD309) Fri., June 28–Aug. 9, 3:00–4:00pm, 7 weeks

Tap I for Adults

ADULTS

Sarah Della Fave

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition \$120, \$20 drop in class

(AD310) Fri., June 28–Aug. 9, 5:15–6:15pm, 7 weeks

Tap II for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

Sarah Della Fave

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

Tuition \$120, \$20 drop in class

(AD311) Fri., June 28–Aug. 9, 4:15–5:15pm, 7 weeks

Tap III for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

Sarah Della Fave

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$120, \$20 drop in class

(AD312) Tues., June 25–Aug. 6, 3:30–4:30pm, 7 weeks

Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.

Pilates for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

Heather Fritz-Abarro

This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.

Supplies: Please bring a thick exercise mat and a hand towel to class.

Tuition \$120, \$20 drop in class

(AD313) Wed., June 26–Aug. 7, 11:30am–12:30pm, 7 weeks

Sketching and Painting Outside in Watercolors

ADULTS

Janet Nunn

Summer is a great time of year to learn to paint outside and enjoy the outdoors while painting. The first day is spent learning techniques in sketching. On the second day we continue the techniques and add in painting. This class gives students the skills to continue to paint outdoors. Grab your camp chair and join us as we paint around the beautiful grounds of the Arvada Center. If needed, all supplies for this workshop are provided for the materials fee. This workshop is open to watercolor painters of all abilities.

Supply List will be mailed prior to class.

Tuition \$265 + \$5 materials fee

(AV37) Fri. & Sat., July 26 & July 27, 9:00am–3:00pm, 2 days



ArtStart Collage

FOR AGES 3, 4 & 5
Amber Lawson & Kelsey Remme
 The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings or afternoons per week, our instructors present experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.

Tuition \$375
 (This includes a \$30 material fee)

Ages 3-4
 (YS02) Tues. & Thurs., June 11-Aug. 1 (no class 7/4), 9:00-11:30am, 8 weeks
 Ages 4-5
 (YS03) Tues. & Thurs., June 11-Aug. 1 (no class 7/4), 12:30-3:00pm, 8 weeks

A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 28.

Mini Picassos

FOR AGES 3-4
Leslie Fitzsimmons
 This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

Tuition \$115
 (YS04) Wed., June 12-July 24, 9:15-10:15am, 7 weeks



Kinder Clay

FOR AGES 4-5
Leslie Fitzsimmons
 This class is a fun introduction to working with clay for preschool age children. We start with play dough and move into using real clay and colored slips for decoration. The emphasis of the class is on the process of making art and helping develop spatial skills and color recognition.

Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.

Tuition \$115
 (YS05) Wed., June 12-July 24, 10:30-11:30am, 7 weeks

Musical Theatre: Sing and Dance

FOR AGES 3-5
Cass Dunn
 This class is for little performers who love to sing, dance and act. Students learn the basics of pre-ballet and creative movement, incorporated with story-telling to enhance and develop their fine motor skills. The course is wrapped up in eight weeks with a bright, shiny bow, as we perform for family and friends, our song from a current or classic Broadway production.

Tuition \$100
 Ages 3-4
 (YS06) Fri., June 14-Aug. 2, 10:00-10:45am, 8 weeks
 Ages 4-5
 (YS07) Fri., June 14-Aug. 2, 10:45-11:30am, 8 weeks

See page 18 for ArtStart Dance

CLASSES FOR YOUTH

Hands on Clay

AGES 6-8
Patricia Cronin
 Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition \$265
 (YC05) Mon., Wed. & Fri., June 10-June 28, 9:00am-12:00Noon, 3 weeks
 (YC06) Mon., Wed. & Fri., July 1-July 19, 1:00-4:00pm, 3 weeks

Clay for Kids

FOR AGES 9-12
Patricia Cronin
 This class explores making objects from clay that range from functional vessels and animals to sculptures or whistles. Students learn a variety of handbuilding techniques such as slab, coil and pinch and several methods of surface treatment and glazing. Some projects extend into mixed media.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition \$265
 (YC07) Mon., Wed. & Fri., June 10-June 28, 1:00-4:00pm, 3 weeks
 (YC08) Mon., Wed., & Fri., July 1-July 19, 9:00am-12:00Noon, 3 weeks

***Clay tools and clay can be purchased at the Center for approx. \$40 for beginning students, depending on what supplies you may have.**

See page 8 for Clay for Ageless Adults

Parent/Child Pottery

AGES 6-13, PLUS ADULT
Session A: Tim Tindle
Session B: Patricia Cronin
 Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.

Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$40.

Tuition \$220
(each additional child or adult \$110)
 Session A: (YC09) Mon., Wed. & Fri., July 22-Aug. 2, 9:00am-12:00Noon, 2 weeks
 Session B: (YC10) Mon., Wed. & Fri., July 22-Aug. 2, 1:00-4:00pm, 2 weeks

Wheel Throwing for Young Adults

FOR AGES 13-18
Jacquie Harro
 This class is an introduction to working on the potter's wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.

Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$40.

Tuition \$155
 (YC11) Thurs., May 30-June 27, 1:00-3:30pm, 5 weeks
 (YC12) Thurs., July 11-Aug. 8, 1:00-3:30pm, 5 weeks

CERAMICS continued, next page





Intermediate Throwing on the Wheel

ADULTS
Lynn Hull

This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC64) Tues., June 4–July 2, 1:00–4:00pm, 5 weeks

(AC65) Tues., July 9–Aug. 6, 1:00–4:00pm, 5 weeks

Sculpture

ADULTS
Bradley Sweatt

Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC66) Thurs., June 6–July 11 (no class 7/4), 1:00–4:00pm, 5 weeks

(AC67) Thurs., July 18–Aug. 15, 1:00–4:00pm, 5 weeks

Advanced Throwing

ADULTS
Lynn Hull

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC68) Mon., June 3–July 1, 1:00–4:00pm, 5 weeks

(AC69) Mon., July 8–Aug. 5, 1:00–4:00pm, 5 weeks

EVENING CLASSES FOR ADULTS

Beginning with Clay

ADULTS
Bradley Sweatt

This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC70) Mon., June 3–July 1, 6:30–9:30pm, 5 weeks

(AC71) Mon., July 8–Aug. 5, 6:30–9:30pm, 5 weeks

Introduction to the Potter's Wheel

ADULTS
Jacquie Harro

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see above). See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC72) Wed., June 5–July 3, 6:30–9:30pm, 5 weeks

(AC73) Wed., July 10–Aug. 7, 6:30–9:30pm, 5 weeks

***Clay tools and clay can be purchased at the Center for approx. \$40 for beginning students, depending on what supplies you may have.**

Beginning Throwing: Level II

ADULTS
Heidi Meissner

This class is for the student who has had an introduction to throwing on the potter's wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC74) Mon., June 3–July 1, 6:30–9:30pm, 5 weeks

(AC75) Mon., July 8–Aug. 5, 6:30–9:30pm, 5 weeks

Handbuilding

ADULTS
Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC76) Wed., June 5–July 3, 5:30–8:30pm, 5 weeks

(AC77) Wed., July 10–Aug. 7, 5:30–8:30pm, 5 weeks

CERAMICS continued, next page

DAY CLASSES FOR ADULTS

Handbuilding

ADULTS
Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC60) Tues., June 4–July 2, 9:30am–12:30pm, 5 weeks

(AC61) Tues., July 9–Aug. 6, 9:30am–12:30pm, 5 weeks

Introduction to the Potter's Wheel

ADULTS
Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC62) Wed., June 5–July 3, 1:00–4:00pm, 5 weeks

(AC63) Wed., July 10–Aug. 7, 1:00–4:00pm, 5 weeks



CERAMICS continued, next page

EVENING CLASSES FOR ADULTS (CONTINUED)

Advanced Handbuilding

ADULTS

Bradley Sweatt

This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*

Tuition \$175
(includes \$20 glaze and firing fee)

(AC78) Tues., June 4–July 2, 6:30–9:30pm, 5 weeks

(AC79) Tues., July 9–Aug. 6, 6:30–9:30pm, 5 weeks

Intermediate Throwing on the Wheel

ADULTS

Heidi Meissner

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

Supply List: Please bring a notebook to class. See information on purchasing clay and tools.*

Tuition \$175
(includes \$20 glaze and firing fee)

(AC80) Thurs., June 6–July 11 (no class 7/4), 6:30–9:30pm, 5 weeks

(AC81) Thurs., July 18–Aug. 15, 6:30–9:30pm, 5 weeks

Advanced Throwing

ADULTS

Steven Wood

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*

Tuition \$175
(includes \$20 glaze and firing fee)

(AC82) Tues., June 4–July 2, 6:30–9:30pm, 5 weeks

(AC83) Tues., July 9–Aug. 6, 6:30–9:30pm, 5 weeks

*Clay tools and clay can be purchased at the Center for approx. \$40

Date Night Clay

ADULTS

Bradley Sweatt

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

Tuition \$120 per couple

(AC84) Fri., June 14, 7:00–9:00pm, one evening

(AC85) Fri., July 12, 7:00–9:00pm, one evening

(AC86) Fri., Aug. 16, 7:00–9:00pm, one evening

SUMMER 2024
OPEN STUDIO HOURS

Monday: 9:00am–12:00pm

Tuesday: 9:00am–12:00pm
(throwing only)

Wednesday: 9:00am–12:00pm

Thursday: 9:00am–12:00pm

Friday: 9:00am–12:00pm,
12:15–3:15pm, and 3:30–6:30pm

Saturday: 9:00am–12:00pm,
12:15–3:15pm, and 3:30–6:30pm

Students must sign-up for Open Studio sessions. A sign-up sheet will be sent to students before each 5-week class.

The Arvada Center may need to modify or limit studio hours in order to comply with state and local health regulations.

Students may only register for two ceramics classes per five-week session.

The Arvada Center has an almost forty-five-year tradition of excellent technical dance training. We believe in bringing the most up to date dance medicine science and dance psychology into our classes so that our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company, or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principles with major companies, free-lance artists, artistic directors of their own dance companies, dance educators and choreographers.

ARVADA CENTER DANCE ACADEMY
INFORMATION

Academy classes are for dancers from age 6-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, pilates, hip hop, tap and jazz classes. Prospective students must audition to be admitted to classes in level II and up.

ARVADA CENTER DANCE THEATER

The Arvada Center Dance Theatre is the student performing troupe of the Academy. Students in levels III-V audition each summer to be part of this troupe. If accepted, Company dancers rehearse 2-3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. Arvada Center Dance Theatre auditions for the 2024/25 season are scheduled for August 3, 1:00-4:30 pm.

GENERAL DANCE CLASSES
INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fine teachers. This program is structured in 10-week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the Dance Coordinator at 720-898-7237, if they are unsure of their level of placement.

DANCE ACADEMY AND GENERAL
DANCE CLASS SCHEDULE

Summer Session (7 Weeks)

June 24–August 15

(no class Independence Day 7/4)

Classes that fall on a holiday can be made up in other classes or the instructor may schedule a make-up class.

ATTIRE FOR DANCE ACADEMY
AND GENERAL DANCE CLASSES

ARTSTART DANCE:

All children should have ballet, tap, or jazz shoes. Girls need a leotard and tights, dance skirts and sweaters are acceptable. If the child's hair is long, it should be pulled into a ponytail. Boys wear athletic shorts and a t-shirt.

HIP HOP

Athletic clothes and clean sneakers, hair pulled away from the face and minimal jewelry.

TAP

Dance or athletic clothes and tap shoes

BALLET

Females: solid colored leotard, pink, black or brown tights and pink ballet shoes, short ballet skirt may be worn for the center work, and hair secured in a bun.

Males: Fitted t-shirt, athletic shorts or black tights and black ballet shoes.

JAZZ

Females: solid colored leotard, jazz pants or black tights and boy shorts, and jazz shoes.

Males: jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

MODERN

Same attire as Jazz except dancers are bare foot or may wear foot thongs.

DANCE ACADEMY PRICING

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General Dance classes are not included in this pricing structure; those classes must be paid for separately.

Price per 7-week Summer session:

1 class per week \$120

2 classes per week \$230

3 classes per week \$340

4 classes per week \$385

5 classes per week \$440

6 classes per week \$485

7 classes per week \$528

Each additional academy class over 7: \$60 per class

Drop-in classes: \$20 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

A NOTE ABOUT TAKING
PICTURES OR VIDEO

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

DANCE ACADEMY AND GENERAL
DANCE CLASSES INSTRUCTORS

Rosee Anderson, Laura Bui, Taylor Coniglio, Sarah DellaFave, Angela Dryer, Heather Fritz-Abarro, Lisi Elsey, Angela Gumieniak, Jennifer Irwin, Emily Hoch-Windus, Elena Kramda, Kathryn Lanning, Samiyah Lynnice, Lena Murphy-Colm, Jeannie Sincic and Blake Vanderploeg.
Pianist: Stephanie Vinton



DANCE continued, next page

ARVADA CENTER DANCE ACADEMY TECHNIQUES

BALLET

Ballet at the Arvada Center is based upon a blend of Royal Ballet, Vaganova and Finis Jhung schools of training. We honor and celebrate the history of ballet while incorporating 21st century dance medicine, kinesiology and the laws of physics to inform our curriculum. Instructors work closely with the students to assure proper alignment and muscle usage while they grow in their technical and artistic skills. When a dancer begins their adolescent growth spurt, special care is taken to adapt exercises to ensure the physical and emotional health of the whole child when young dancers are more susceptible to injuries. As dancer's technique improves they begin to prepare for the rigors of pointe work with stability and strength exercises prior to earning their first pair of pointe shoes. With the understanding of how the body moves and proper alignment the dancer is then free to express themselves through their dancing.

JAZZ DANCE

Jazz technique at the Arvada Center is based upon the classic teachings of dance legends Luigi, Giordano, Fosse, and Hatchett. Luigi, the father to classical jazz dance, focused on elegance and movement from within; Gus Giordano was best known for his speed and intricacy; Bob Fosse was known for his counter rhythms and quirky movements; and Frank Hatchett, who took the latest steps from street and social dance and translated them into a jazz dance style called "VOP." Jazz technique includes body isolations, rhythmic and strong arms, and dynamic and athletic dancing. Jazz dance music varies widely but often includes contemporary music students can identify with like pop, funk, hip hop, indie, or rock. Our jazz classes are high-energy and focused on technique to build a solid base. As students advance, the focus becomes more stylized in order to embody the heart of Jazz dance.

MODERN DANCE

Modern dance at the Arvada Center is grounded in three founding techniques, Graham, Horton and Limon. Graham technique focuses on torso contractions, spirals, and angular shapes. The second technique is Horton, mentor to the iconic Alvin Ailey, which focuses on parallel lines, flat backs and linear suspended movement. The final is Limón, of Limon Dance Company, which focuses on fall and recovery to and from the floor, spinal curves, and the interplay between weight and weightlessness. A major part of Modern training includes breath control and how it informs a dancer's movements. Training in these types of modern dance allows dancers to explore movement that utilizes strength, flexibility and understanding of how movement is initiated in the body giving dancers more skills to truly express themselves.

HIP HOP

Hip Hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Instructors teach the foundation and signature moves of hip hop with mindfulness towards teaching skills as the dancer's growing bodies are ready. Culture and history are as important to hip hop as the dance itself and dancers learn about the culture and history as they have fun performing various street dance styles like popping, locking and R & B. Self-expression and improvisation are an important part of hip hop and students are encouraged to explore both during their training. As dancers progress the choreography gets faster, more intricate, and more athletic.

TAP DANCE

Dancers build on basic tap skills and incorporate progressively complex rhythms and speed into their tap technique, working in both classical Broadway style tap as well as Rhythm tap in the style of legendary performers Savion Glover and Henry LeTang. Each level of tap builds upon the previous level of training. As the dancers refine their sounds, they learn progressively more complex rhythms and routines.

POINTE

The Arvada Center prides itself on taking a holistic approach to pointe work. Our first priority is ensuring the physical readiness of our students while understanding their physical limitations during their initial and largest Adolescent Growth Spurt. During this time, their joints, muscles, and emotions are naturally stressed, leading to more fatigue, and therefore are more prone to injuries during this time. Our second priority, during this growth phase, is to focus individualizing each dancer's exercise program to prepare them for the physical challenges and the mental discipline required for pointe work. Because of this methodology, Academy dancers have few injuries from pointe and rise to the challenge points provides when the time is right. Once dancers move through their growth spurt and prove their mental/physical readiness, they begin their pointe work with classes focusing on building strength and balance. Intermediate pointe then works to continue to build strength and stamina with more challenging steps and variations that push beyond the skills and begin to focus on the artistry.



ARVADA CENTER DANCE ACADEMY

Level I

FOR AGES 6-9
Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, and tap. These beginning classes lay a solid foundation that can be built upon as the dancer progresses.

Tuition per class as listed on page 15 \$20 drop in class

Level I Dance Academy Offerings		
Ballet	Jazz	Tap
(XD801) Monday 4:45-5:45pm	(XD803) Monday 4:15-5:15pm	(XD804) Thursday 4:15-5:15pm
(XD802) Friday, 4:15-5:15pm		

Level II

FOR AGES 8-12
At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and traveling steps that challenge and develop coordination. The Tuesday Ballet class is advanced and requires teacher approval.

Tuition per class as listed on page 15 \$20 drop in class

Level II Dance Academy Offerings	
Ballet	Jazz
(XD805) Tuesday 4:15-5:30pm	(XD808) Monday 5:15-6:30pm
(XD806) Thursday 4:15-5:30pm	
(XD807) Friday 5:15-6:30pm	
Modern	Tap
(XD809) Tuesday 6:00-7:15pm	(XD810) Thursday 5:15-6:15pm
Hip Hop	
(XD811) Monday, 6:30-7:30pm	

Level III

FOR AGES 10-13
Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, muscle awareness, alignment, and proper execution of steps are all part of level III training. Dancers are required to take at least 2 classes a week, however, 3 are recommended. Students are also encouraged to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work. The Thursday Ballet class is advanced and requires teacher approval.

Tuition per class as listed on page 15 \$20 drop in class

Level III Dance Academy Offerings	
Ballet	Jazz
(XD812) Monday 4:15-5:45pm	(XD815) Monday 5:45-7:15pm
(XD813) Wednesday 4:15-5:45pm	(XD816) Wednesday 5:45-7:15pm
(XD814) Thursday 4:30-6:00pm	
Modern	Tap
(XD817) Tuesday 4:15-5:45pm	(XD818) Thursday 6:30-7:30pm
Hip Hop	
(XD819) Tuesday 5:45-7:00pm	

Level IV

FOR AGES 13-18
Dancers at this level work on more complicated footwork, speed and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes or more per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The 5:45pm Monday and 5:30pm Thursday classes are combined with Level V. The Monday pointe class is for dancers with less than 18 months of pointe training. The Thursday pointe class is for dancers who are capable of one foot steps and pirouettes.

Tuition per class as listed on page 15 \$20 drop in class

Level IV Dance Academy Offerings	
Ballet	Pointe
(XD820) Monday 5:45-7:15pm	(XD823) Monday 7:15-8:15pm
(XD821) Wednesday 4:15-5:45pm	(XD824) Thursday 7:15-8:15pm
(XD822) Thursday 5:30-7:00pm	
Jazz	Modern
(XD825) Tuesday 7:00-8:30pm	(XD826) Wednesday 5:45-7:15pm

Level V

FOR AGES 14-18
Dancers train at a pre-professional level and are required to take at least 4 technique classes per week and students are also encouraged to cross train. Classes focus on footwork, multiple turns, connecting complex combinations, strength, and accuracy. Jazz and Modern classes work on traditional and contemporary styles of each dance discipline. Dancers learn contemporary and lyrical styles of dance as well as classical jazz. The 5:45pm Monday and 5:30pm Thursday classes are combined with Level IV.

Tuition per class as listed on page 15 \$20 drop in class

Level V Dance Academy Offerings	
Ballet	Pointe
(XD820) Monday 5:45-7:15pm	(XD824) Thursday 7:15-8:15pm
(XD827) Tuesday 5:30-7:00pm	
(XD822) Thursday 5:30-7:00pm	
Jazz	Modern
(XD828) Wednesday 5:45-7:15pm	(XD829) Wednesday 4:15-5:45pm

DANCE continued, next page

ART START DANCE

Our ArtStart Dance classes explore basic dance positions and steps through instructor-led games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Creative Movement

FOR AGES 3-4

Laura Bui

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

Tuition \$100

(YD303) Wed., June 26 –Aug. 7, 9:00–9:45am, 7 weeks

Pre Jazz

FOR AGES 4-5

Laura Bui

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps, which prepare them to move into Academy Jazz I.

Tuition \$100

(YD304) Wed., June 26–Aug. 7, 9:45–10:30am, 7 weeks



Pre Tap

FOR AGES 4-5

Laura Bui

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

Tuition \$100

(YD305) Wed., June 26–Aug. 7, 10:45–11:30am, 7 weeks

Pre-Ballet

FOR AGES 5-6

Session A: Jennifer Irwin

Session B: Rosee Anderson

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

Tuition \$100

Session A: (YD306) Mon., June 24–Aug. 5, 4:00–4:45pm, 7 weeks

Session B: (YD307) Tues., June 25–Aug. 6, 4:30–5:15pm, 7 weeks

BALLET

Beginning Teen/ Adult Ballet I

AGES 13-ADULT

Taylor Coniglio

If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

Tuition \$125, \$20 drop in class

(AD314) Wed., June 26–Aug. 7, 7:15–8:15pm, 7 weeks

Beginning Adult Ballet II

AGES 13-ADULT

Jeannie Sincic

Dancers who have taken 2 or more years of Adult Ballet I will find this class to be a perfect challenge. At this level dancers learn ballet vocabulary that requires weight transition, stability and balance. As dancers progress they learn to string steps together into simple combinations.

Tuition \$125 or \$20 drop in class

(AD315) Mon., June 24–Aug. 5, 7:15–8:30 pm, 7 weeks

Intermediate Adult Ballet III

FOR AGES 13-ADULT

Lisi Elsey

If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.

Tuition \$125 or \$20 drop in class

(AD316) Thurs., June 27–Aug. 15 (no class 7/4), 6:00–7:15pm, 7 weeks

Advanced Adult Ballet IV

FOR AGES 13-ADULT

Lisi Elsey

This class is perfect for adults who have many years of ballet training, and those with experience who have taken a hiatus. Dancers practice longer combinations with more complex foot work, turns and changes of direction. A challenging and fun class for those who love the movement and flow of ballet.

Tuition \$125 or \$20 drop in class

(AD317) Tues., June 25–Aug. 6, 7:00–8:30pm, 7 weeks

[See page 8 for Ballet for Ageless Adults](#)

TAP

Adult Tap I/II

FOR AGES 13-ADULT

Lena Murphy-Colm

If you are new to tap or rusty in your skills, this class is the perfect fit. Students will practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers will engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.

Tuition \$120, \$20 drop in class

(AD318) Wed., June 26–Aug. 7, 7:30–8:30pm, 7 weeks

[See page 8–9 for Tap for Ageless Adults](#)

CONTEMPORARY

Adult Contemporary Dance

FOR AGES 13-ADULT

Taylor Coniglio

Adult Contemporary Dance is an exciting fusion of classical technique and expressive, inventive style. Dancers move through a comprehensive warmup, including muscle activations, dance technique, and thorough stretching. Class then flows through progressions and choreography designed to connect the dancer not only to their body, but their whole being. A few years of dance experience is recommended, but all levels can be accommodated.

Tuition \$120 or \$20 drop in class

(AD319) Thurs., June 27–Aug. 15 (no class 7/4), 7:00–8:15pm, 7 weeks

JAZZ

Intermediate Adult Jazz

AGES 16-ADULT

Taylor Coniglio

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition \$120, \$20 drop in class

(AD320) Tues., June 25–Aug. 6, 7:15–8:45pm

PILATES/YOGA/STRETCH

Pilates Mat Class

AGES 13-ADULT

Heather Fritz-Abarro

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition \$120 or \$20 drop in class

(AD321) Wed., June 26–Aug. 7, 7:15–8:15pm, 7 weeks

Hatha Yoga

AGES 15-ADULT

Jenny Sines

Increase your flexibility, balance, and strength while learning and practicing hatha yoga postures. This a multilevel class that welcomes yoga students of all levels. New students are taught the basics and advancing students are offered progressive modifications to deepen their practice. This class offers students a healthy physical challenge without excessive physical strain. Gain strength and stillness as we practice yoga postures and mindfulness.

Supply List: Dress in comfortable, loose-fitting clothing and bring water. Students need a yoga mat. Blanket, bolsters or other personal yoga props are optional.

Tuition \$66 or \$20 drop-in class

(AD322) Tues., June 11–July 2, 6:30–7:30pm, 4 weeks

[DANCE continued, next page](#)

CLASSES FOR MOVIE LOVERS

Movie Love: Appreciating the Cinema as Art

ADULTS
Walter Chaw

This class incorporates screenings of key canonical work with discussions and instruction in basic concepts in interpretation and social contextualization. Histories of the films is provided to allow for analysis of the pictures from a filmmaker's perspective. Students are encouraged to apply their own experience to form a full critique of the films. Films provide a social and personal deep dive into the stories of our lives. Join us for four weeks of film watching and lively, thought provoking discussions.

Tuition \$155

(AH05) Tues., June 18–July 9, 6:30–8:30pm, 4 week

CLASSES FOR CHILDREN-ADULTS

Individual Piano Lessons

AGES 5-ADULT
Dr. Linda Pott

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 4:00–9:00 pm on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition \$450 + \$20 (approx.) materials fee paid to instructor

(YM15) Mon., June 3–July 29, 9 weeks

CLASSES FOR ADULTS

Individual Voice Lessons

AGES 15-ADULT
Nanette West

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 7:30 pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$220 + \$5 materials fee paid to instructor

(AM16) Wed., June 5–July 10, 6 lessons



DRAWING

Drawing as Mindfulness



ADULTS
Chuck Ceraso

Drawing is an act of awareness as opposed to an act of the mind. Because of this, it becomes a powerful tool for gaining a greater state of groundedness and inner peace. This is the same outcome that meditation provides, but it is much easier because it is an active process and it's a lot more fun. This Zoom course provides a series of drawing exercises that enable students to enjoy this state of ease and well-being. Each week we do drawing exercises that are designed to shift the attention from thinking mode to that of peaceful, joyful awareness or mindfulness. If you suffer from anxiety, this can be a great tool for finding relief. No experience is required. You may discover a wonderful practice that you can enjoy for many years to come.

Supply List will be mailed prior to class.

Tuition \$187

(AV38) Tues., July 2–Aug. 6, 5:00–7:00pm, 6 weeks

PAINTING

The Impressionist Landscape



ADULTS
Chuck Ceraso

Claude Monet and the Impressionists brought landscape painting to a whole new level in the quest to capture the sense of light in nature. In this Zoom course, students paint landscapes that Ceraso provides. He demonstrates how to use color to achieve the effect of light as well as in defining the forms and space. Students learn how to go beyond the sense of value and bring a luminous, impressionistic look and feel to their landscape paintings. All levels welcome.

Supply List will be mailed prior to class.

Tuition \$187

(AV39) Wed., July 3–Aug. 7, 5:00–7:00pm, 6 weeks

Painting Wildly Colorful Animals

AGES 14-ADULT
Shawn Shea

Gather up all your creative imaginative painting impulses and join us as we explore painting animals and birds, reptiles and fish in unique ways for your personal artistic expression. Be adventurous and mix up colors you perhaps never felt "worked" in depicting a representational scene. Students address the thought that perhaps the wildest and most expressive paintings are under girded with sound accurate drawing of whatever animal, bird or fish colorfully blazes across their finished canvas. We start with a solid grounding in the basic knowledge and the accurate drawing subject and then explore and exaggerate to create something unique and colorful. This class is for students with some background in drawing or painting.

Supply List will be mailed prior to class.

Tuition \$180

(AV40) Wed., June 19–July 24, 7:30–9:30pm, 6 weeks



Blue Water Reflections by Marilyn Wells

PAINTING (CONTINUED)

Painting the Human Face in Watercolor

AGES 14-ADULT
Pam McLaughlin
 Learn the basics of painting the human face in watercolor. Students are given step by step instruction on anatomy, drawing, and painting the human face. Features for the face such as eye, nose and lips are drawn and then painted. Proportions and proper placement of features are emphasized. Over the course of the class, multiple watercolor techniques and color mixing strategies are utilized. In addition to being an artist, Pam is a physician and uses her expertise of anatomy to teach this class and create beautiful portraits in her own work.
Supply List will be mailed prior to class.
Tuition \$285
 (AV41) Tues., June 11–July 16, 6:30–8:30pm, 6 weeks

Sketching and Painting Outside in Watercolors

ADULTS
Janet Nunn
 Summer is a great time of year to learn to paint outside and enjoy the outdoors while painting. The first day is spent learning techniques in sketching. On the second day we continue the techniques and add in painting. This class gives students the skills to continue to paint outdoors. Grab your camp chair and join us as we paint around the beautiful grounds of the Arvada Center. If needed, all supplies for this workshop are provided for the materials fee. This workshop is open to watercolor painters of all abilities.
Supply List will be mailed prior to class.
Tuition \$265 + \$5 materials fee
 (AV37) Fri. & Sat., July 26 & July 27, 9:00am-3:00pm, 2 days

No Stress Watercolors

AGES 14-ADULT
Sue Cable
 Join us for a fun and creative day that begins with learning basic watercolor techniques and culminates in creating a collage. Students learn to mix and paint with watercolors and then add in several techniques to create different effects. In the last half of the workshop, students transform their watercolor work into a collage/stained glass window piece of art. The workshop is a stress free and fun way to learn to paint with watercolors.
Supply List will be mailed prior to class.
Tuition \$132 + \$10 materials fee
 (AV43) Sat., June 29, 9:00am-3:00pm

Watercolor Adventures

ADULT
Marilyn Wells
 Take a journey from traditional techniques to contemporary, modern watercolor painting starting with the basics and moving into more personal and expressive painting. Students learn and review basic watercolor techniques including drawing, wet by dry brushwork, wet-in-wet basic washes and resist techniques. They are guided step by step and complete a painting. This workshop also incorporates the use of poems, music and mindfulness to help students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for beginners or watercolorists who want a refreshing review.
Supply List will be mailed prior to class.
Tuition \$132 + \$3 materials fee paid to instructor
 (AV44) Sat., June 22, 9:00am–3:00pm

Before purchasing supplies, please call 720-898-7245 to confirm that classes will be held as scheduled.

Watercolor Adventures Part II

ADULTS
Marilyn Wells
 Take a journey from traditional techniques to contemporary, modern watercolor painting starting with a summary of the basics and moving into more in depth work. Students learn new techniques and then paint three contemporary watercolor paintings. The first two paintings are done step by step with the instructor and the last one is inspired by a master artist. Each session of this Watercolor Part II class offers new material every time it is offered. This workshop also incorporates the use of poems, music and mindfulness to help students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for advanced beginners and intermediate watercolorists.
Supply List will be mailed prior to class.
Tuition \$132
 (AV45) Sat., July 27, 9:00am–3:00pm

Introduction to Abstract Sumi e Painting

ADULTS
Marilyn Wells
 Learn the ancient art of Sumi e which is Japanese for “ink on paper”. The day begins with learning the basic Sumi e or calligraphic brushstrokes using large Sumi brushes. Students then paint several abstract Sumi e paintings inspired by quotes from both ancient Asian poems and contemporary verse or music. The use of poems, music and mindfulness meditation in this workshop helps students get out of their heads and into their creative selves. Discover the joy of Sumi e abstract painting and leave the workshop with several paintings and a renewed sense of self. Most supplies provided by the instructor to be used during class.
Supply List: Bring an 11 x 17 newsprint pad, a journal, a pen, and four paper weight stones to hold paper still. All other supplies will be provided by the instructor.
Tuition \$132 + \$7 materials fee paid to instructor
 (AV46) Sat., June 8, 9:00am–3:00pm

Intermediate Abstract Sumi e Painting

ADULTS
Marilyn Wells
 Using the natural world as inspiration, learn the ancient art of Sumi e which is Japanese for “ink on paper”. The day begins with reviewing the basic Sumi e or calligraphic brushstrokes using large and small Sumi brushes. Elements of nature are introduced including trees, rocks, and clouds as well as traditional sumi e elements like wild orchids, plum blossoms and bamboo. Students then paint several abstract Sumi e paintings inspired by quotes from both ancient Asian poems and contemporary verse or music. The use of poems, music and mindfulness meditation in this workshop helps students get out of their heads and into their creative selves. Students also write a personal haiku or prose. Discover the joy of Sumi e abstract painting and leave the workshop with several paintings and a renewed sense of self. Most supplies provided by the instructor to be used during class.
Supply List: Will be sent prior to class for additional supplies needed.
Tuition \$132 + \$7 materials fee paid to instructor.
 (AV47) Sat., July 13, 9:00am–3:00pm

VISUAL ARTS continued, next page



Example of No Stress Watercolors project

CALLIGRAPHY

Calligraphy, the Art of Beautiful Handwriting, Part 1

ADULTS

Wendy Satsky

Calligraphy, the art of beautiful handwriting, is a fun and useful way to enrich your life by adding a personal, artistic touch to everyday writing tasks. In this workshop, students learn to use a felt tip calligraphy pen, practice an italic hand and create a greeting card. This class is perfect for beginners to those who would like a review of calligraphy basics. Materials, including pens, ink and paper are provided and kept by students for the materials fee.

Tuition \$100 + \$5 materials fee paid to instructor

(AV48) Sat., June 15, 9:00am–1:00pm

Calligraphy, the Art of Beautiful Handwriting, Part 2

ADULTS

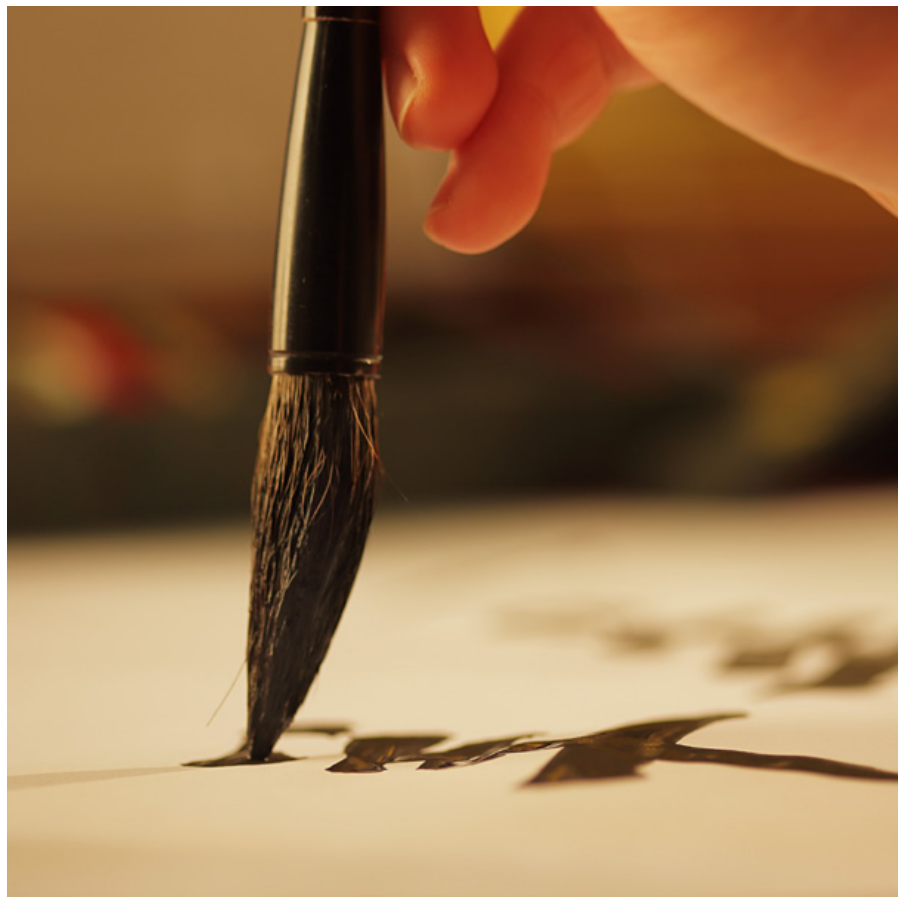
Wendy Satsky

Calligraphy is as old as writing itself and endures as a highly respected form of art around the world today. The versatility of calligraphy can be seen as an enhancement to everyday writing tasks, a craft, and a fine art when combined with painting, sculpture, textiles, and printmaking. In this workshop, students learn basic calligraphy skills including preparing and writing with a metal nib pen and liquid ink, the foundational hand, planning text with proper spacing, and how to design an addressed envelope. Strategies for at home practice are emphasized. This class recommended for beginning students who have taken Beginning Calligraphy, Part 1. Materials, including pens, ink and paper are provided and kept by students for the materials fee.

Tuition \$155 + \$10 materials fee paid to instructor

(AV49) Sat., July 20, 9:00am–3:00pm

Before purchasing supplies, please call 720-898-7245 to confirm that classes will be held as scheduled.



FIBER ARTS

Easy Crocheting for Beginners

AGES 16–ADULT

Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition \$105 + \$15 materials fee paid to instructor

(AV50) Wed., June 5–July 17, 6:00–7:30pm, 7 weeks

Easy Knitting for Beginners

AGES 16–ADULT

Sara Fuentes

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition \$105 + \$15 materials fee paid to instructor

(AV51) Wed., June 5–July 17, 4:30–6:00pm, 7 weeks

Instructors

ROSE ANDERSON grew up training at the Arvada Center and was an apprentice teacher under Christina Noel for 4 years. During this time, Emily also was a member of the Arvada Center Dance Theatre and choreographed for the Academy and company. Besides teaching at the Arvada Center, she also teaches at Park Hill Dance Academy and performs with Park Hill Dance Collective. She is a budding photography artist, slowly creating her own photography business, 'Rosee Photography.'

LAURA BUI is a native of St. Louis who has spent much of her life training in dance. She followed her passion for dance to California, where she graduated Magna Cum Laude with her BA in Dance from California State University of Fullerton. After college, she continued to pursue her dance career, traveling to and training in New York City and Chicago. In 2012, she joined the Ashley Liane Dance Company, as well as the Common Thread Contemporary Dance Company, performing in shows all over St. Louis. She shared her love for dance with her students at the St. Louis Ballet School. She continued to choreograph and dance throughout the Los Angeles area while completing her yoga teacher training before moving to Colorado.

SUE CABLE started painting with watercolors in the 1990's and began working with acrylics in 2010. She loves to express her creativity and vision of the world through her painting. Her study of architecture in college is evident in her drawing skills and perspectives in many of her subjects. Sue has traveled in Europe and has used many of her photos as inspiration for her paintings. After moving to Colorado in 2002, her love of the outdoors became a stronger theme in her work and landscapes and flowers have become a common theme. Sue is always trying to explore new ways to use her paints and has begun a more abstract phase. She has won several awards for her Plein Air paintings and loves to share her love of painting with others.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in Who's Who in America 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

WALTER CHAW has been a professional film critic and lecturer for 25 years. A member of the National Society of Film Critics, he has bylines in the NYTimes, Washington Post, LA Times, LA Weekly among others and has contributed commentary tracks and booklet articles for Criterion, Arrow, Imprint and others. He has written a monograph on the 1988 film Miracle Mile, and a study of the films of Walter Hill called "A Walter Hill Film: Tragedy and Masculinity in the Films of Walter Hill." He is a frequent guest on NPR's "Pop Culture Happy Hour" and also wrote, produced, and narrated a documentary for David Fincher's "Voi" series on Netflix. A native Coloradan, he is currently at work on a new book project and is a lecturer at the University of Colorado, Denver.

JESSE COLLETT he/him/his, is a passionate theatre artist and has been involved in theatre nearly all his life. He graduated from the UNC with a BA in musical theatre and a BA in theatre education. Being passionate about lifelong learning, Jesse also recently received his MA in directing from Roosevelt University in Chicago. Jesse is currently the Theatre Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Thespian Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jesse believes in what theatre offers to humanity including conversation, expression, taking risks, and sharing stories. Jesse strives to make theatre a safe and brave space for students to grow and thrive. Let's "fail forward, embrace vulnerability, and breathe."

TAYLOR CONIGLIO is a professional dancer and dance educator based in Denver, Colorado. An avid student of dance since childhood, she trained rigorously in Jazz, Ballet, and Modern Dance at the Arvada Center for the Arts and Humanities as a part of their dance theatre and pre-professional performing company. Taylor furthered her education at Loyola Marymount University where

she continued her dance studies with courses spanning many aspects of the dance world, including Dance Education, Composition, Improvisation, Hawaiian Dance, and Dance Conditioning, all taught by distinguished faculty. She graduated Magna Cum Laude after three years of study with a Bachelor of Arts in Dance in May of 2014. In addition to performing dance, she instructs students all over the Denver area.

PATRICIA CRONIN is a Denver native with a BFA from the University of Colorado, and an MA in Art History and museum studies from the University of Denver. She has been a professional artist for 24 years, and a member of Zip 37 cooperative gallery for over a decade. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

SARAH DELLA FAVE hails from New Jersey where she studied ballet and jazz. She has studied tap with Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

ANGELA DRYER graduated with a BA with a concentration in dance from CSU. After graduating, Angela received her Master's degree in English Education and has been teaching secondary English since 2008. Over the years, Angela has choreographed musicals for Lakewood High School, Arvada West High School, and the summer musical camps at the Arvada Center. Angela has been nominated for four Bobby G awards in choreography, won the Bobby G award in 2017 for Sweeney Todd, and was honored to be part of the Lakewood High School's production of Something Rotten in 2023 which won Bobby G Best Overall Show.

CASS DUNN (they/them) is an actor and theatre educator based in Denver. They received their BFA in Theater Performance from The University of Evansville and grew up greatly influenced by the power of youth theatre. Cass has been involved in youth theatre in multiple capacities for over 10 years. They have had the privilege of choreographing, directing shows, and teaching classes for children of all ages at The New England Youth Theatre (NEYT) in Vermont. NEYT was where they first became passionate about how theatre can impact the lives of young people. Cass and recently made the move to Denver to pursue performing and teaching, and is so grateful for warm welcome that the community has already given them.

LISI ELSEY brings to the Arvada Center 24 years' experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theatre. Additionally, Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

LESLIE FITZSIMMONS earned a BFA in Visual Art Education from the University of Kansas. She has been teaching in galleries and art centers for 10 years, working with ECE-12th grade students. Leslie is a visual artist creating primarily with watercolor, and evolving to include other mediums such as sculpture and textiles.

HEATHER FRITZ-ABARRO comes to Pilates after more than 30 years of classical ballet, jazz and modern dance experience. Many of those years were spent studying ballet and Laban based floor barre with Rieke Love at Ballet Denver. She found Pilates a great way to keep moving while pregnant with her second son, and decided to get her certification after practicing the method and feeling a huge difference in her strength and movement quality. She received her certification in the Classical Pilates Method from Ph7 in Denver in 2009.

SARA FUENTES has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse' embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center's spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

GRETCHEN GABORIK received her BA in Theatre from Kean University (NJ), trained post-grad as an IB Theatre Instructor, and worked at Le Jardin Academy in Kailua, HI for 6 years, teaching middle and high school drama, running numerous after-school drama programs, and directed and choreographing theatre productions and musicals. She has many years of experience in all aspects of theatre, including the roles of actor, dancer, stage manager, design assistant, theatre technician, director and choreographer. Gretchen has been teaching at the Arvada Center since 2009, and has taught a variety of theatre classes for all ages at the center, including private acting lessons, improvisation, musical theatre and physical comedy; various workshops; parent-toddler multi-arts classes; and has also worked as a child liaison for Arvada Center theatre productions. Gretchen directed three Summer productions for 6–8 year-olds (including Peter Pan and Wizard of Oz) and assistant-directed three Summer productions for 9–12 year olds (including Oklahoma! and The King and I) at the Arvada Center.

ANGELA GUMIENIAK started her dance journey at the Arvada Center where she studied Jazz, Hip Hop, Ballet and Modern. In her high school years she was both an assistant teacher for Hip Hop and was a member of the Arvada Center Dance Theatre. She continued her dance studies at the University of Colorado at Boulder where she is studying a wide range of forms including Hip Hop, Ballet, contemporary, jazz, Ghanaian dance and somatics. She also studied Ballet and Jazz at streetside studios in Boulder where she was both an assistant teacher and member of their performing company. She has performed works by José Limon, Constance Harris, and Lanea Blackburn in addition to performing in works by MFA Candidates and undergraduate choreographers at CU. Angela has also debuted several of her own works and is passionate about pushing choreography into new spaces. She will be graduating with her BFA in Dance Performance and Composition as well as an undergraduate degree in Literary Studies in 2025.

JACQUIE HARRO is an artist and counselor who has a passion for bringing people and creativity together. She has worked in both university and production studios, allowing her to engage with ceramics from different perspectives. With an understanding that some things are more easily expressed through art, her work focuses on bringing out the internal experience in a variety of creative ways. Jacquie believes that art is best when shared with good company, and loves the clay community that the Arvada Center cultivates.

EMILY HOCH-WINDUS, M.A., a Colorado native, began her dance training at age three and now holds her Masters in Dance Education from the University of Northern Colorado. She has diverse dance training working with artists from professional and collegiate levels in jazz, modern, tap, ballet, hip-hop, musical theater, West African dance, as well as Capoeira. Emily is dance artist, educator, advocate, and adjudicator for dance schools throughout Colorado. Emily is a full time dance teacher who designs arts integrated lessons, and curriculum for grades K–9 at Doral Academy. She serves as an Ambassador for Presenting Denver, and helps fulfill their mission to support the art of dance through increased public exposure and appreciation of movement as an innovative art form. She has been teaching jazz and modern classes for dancers at the Arvada Center for close to 10 years, and is a choreographer for the ACDT Company.

LYNN HULL has been a working artist in the Denver Community for 27 years. She received a BS from Franklin Pierce University in New Hampshire and has taken many clay work-shops that have enhanced her skill set. She does work that is thrown and then altered and is skilled at hand building techniques as well.

JENNIFER IRWIN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her as Volunteer of the Month for March 2011.

ELENA MARIE KRAMDA started her dance training with Christina Noel Adcock at the Arvada Center. She later earned a BFA in dance from the Conservatory of Music and Dance at UMKC. She attended programs at The Ailey School, Jennifer Medina's Common Thread Contemporary Dance Company, Cleo Parker Robinson, and Kim Robards, performing in showcases and attending some of these on scholarship. Elena then went on to study Graham with the renowned Franca Teslesio. Additionally, Elena is a licensed elementary teacher completing a Master's in Linguistically and Culturally Diverse Education. Elena has taught in a variety of dance programs in the U.S. and abroad, including the Dance Academy at the Arvada Center, Airborne Gymnastics and Dance, The DAM Studios, Your Soul's Movement, and guest teaching at many studios in the Denver metro area.

KATHRYN (KATE) LANNING spent the past 30 years at the Arvada Center, first as a student under the tutelage of Christina Noel-Adcock, Lisi Eley, and Eve Brady, then as a company member herself, and later as an instructor and co-director. Kate has seen this program and its numerous dancers grow and prosper. A dance instructor for 22 years now, Kate has witnessed many of her beginning ballet students go on to become members of the Arvada Center Dance Theater, and even pursue dance beyond the Arvada Center. Kate has loved the creative exploration of choreographing for ACDT's talented dancers, as well as collaborating with the women who first mentored her. Beyond the Arvada Center, Kate served 10 years as a professional company member with Boulder Ballet, and ballet instructor for Boulder Ballet School, and taught 3rd grade in BVSD for 5 years. Currently, in addition to the dance department, Kate is an outreach instructor for the Arts Day program at the Arvada Center and is a substitute teacher for both BVSD and JeffCo school districts. Investing her time and talents to the arts and education is Kate's passion, whether at the Arvada Center or out in the community.

AMBER LAWSON studied art education at Kansas State University. After completing her education she went on to teach middle school aged students in Topeka, KS for three years. Amber then taught Kindergarten through 8th grade art in Sioux Falls, SD while completing her masters in educational technology. While living in South Dakota, Amber also started her own business as a professional photographer. Amber is new to Colorado and excited to share the visual arts with the students in Arvada.

CLOVE LOVE is a Theatre artist and educator based in the Denver area. Clove is a recent graduate from the University of Northern Colorado with a double major in K-12 Theatre Education and Theatre Studies, Directing.

SAMIYAH LYNNICE began her training at Academy of Ballet Arts and Artz 4 Life Academy in the Tampa Bay Florida area. She is a graduate of the New World School of the Arts and has a BFA in dance from the Hartt School in Hartford, CT. Miss Lynnice toured the US as a principle dancer with DunDu Dole West African Ballet in her youth and starred in the Chocolate Nutcracker as Claire and the Dream Princess. She has performed at the American Dance Festival premiering the commissioned work Resist by Micaela Taylor in the 2019 and the Vail International Dance Festival where she premiered Standing on our Shoulders by Cleo Parker Robinson in 2021. Miss Lynnice is in her sixth season with Cleo Parker Robinson Dance Ensemble.

PAM MCLAUGHLIN was traditionally trained as an emergency medicine physician and uses her expertise of anatomy to create realistic, emotionally charged watercolors. She has studied with watercolor master Liu Yi. Pam's work has been shown at the International American Watercolor Society Exhibition in New York City.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

SCOTT MERCHANT is Scott Merchant has been a Vocal Teacher and Stage Director for over 15 years; teaching healthy singing to all ages in all genres. Scott started his vocal training and education at Potsdam State University and continued with a licentiate at McGill University in Montreal. Scott is an alumni of Denver University and is the only student in the history of DU to be the Lead Tenor for 5 years in a row. Scott is also a Denver Lyric Opera Guild Finalist in Top 10. An internationally recognized Tenor and Vocal Instructor at the International Lyric Academy in Rome, Mr. Merchant has performed Operatic roles in Europe, Canada, America and has been reviewed by Rome's largest newspaper "Il Messagero" as "An interesting voice with youth and beauty that is a true investment in the future generation of Opera". Scott enjoys helping each person discover their TrueVoice.

LENA MURPHY-COLM brings 30 years of teaching and performance experience to the Arvada Center Dance Program. Her passion for teaching and exuberant energy creates a joyous environment for learning technical skills and developing a love for dance. Patience, encouragement, communication and kindness are her mantras for developing young dancers.

JANET NUNN is an award-winning watercolorist known for her use of bright color and blending techniques. Janet's works have been featured in Splash 14, 16 and Watercolor Artist magazine has published several of her lessons in her book, "How Do You Paint That Book." As an instructor, Janet enjoys teaching in a positive way, guiding students to uncover their own style of painting while they learn many watercolor techniques in a completely hands-on experience.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

KELSEY REMME has worked in Early Childhood Education since 2016. She teaches children of all ages and specializes in working 1 to 8 year olds. Kelsey enjoys watching the thrill of learning through intentional play and believes getting messy, experimenting with your surroundings and being creative is essential to a child's development and the most fun part of being a kid.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver's People House where she manages Pendleton Art Gallery and assists other artists, oftentimes with their first shows. Tending to her own spirit with meditative painting and writing practice, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

SHAWN SHEA has created work for international, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children's books. Shawn's fine art paintings have been accepted into numerous shows and are in private collections of Children's Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

EANNIE SINCIC is a Michigan native with a strong background in all styles of dance, cultivated in part by spending her summers growing up at Perry-Mansfield Performing Arts Camp. She obtained her BFA from Wright State University where she primarily studied under Teresa Wylie-McWilliams and Gina Walther, as well as performing works by Ray Mercer, Christian Denice, and musicals directed by Joe Deer. During that time, she spent her off seasons teaching and choreographing at youth theatre companies throughout the state. Jeannie joined the Perry-Mansfield Academy of Dance team as the Co-Director in 2022, and is currently dancing for the Hannah Kahn Dance Company here in Denver.

JENNY SINES has over 15 years of practice and 11 years of yoga teaching experience. Jenny is dedicated to the transformative power of yoga. Her yoga journey began after a life-threatening spinal injury and was a major part of her healing process. Jenny is certified in Hatha Yoga (2012) and Vinyasa/Restorative (2016). She believes in fostering an inclusive yoga community and is passionate about sharing the benefits of yoga and inspiring personal growth.

BRADLEY SWEATT is an avid ceramic artist with seven years of experience in different hand-building and wheel throwing techniques. He recently received his BFA from Northern Illinois University, continues to pursue higher education and is proud to join the Arvada Center team as an instructor.

TIM TINDLE is a lifelong artist, pursuing multiple mediums including painting, watercolor, pen and ink, and ceramics. Working in clay, he loves sculpting animals and mythical creatures. His work ranges from decorative to functional. His life revolves around sharing his love of art and he has faith in the power of imagination and creativity.

BLAKE VANDERPLOEG grew up dancing at the Arvada Center and was a Arvada Dance Theatre company member. Blake studied Kinesiology with a minor in dance at Calvin University in Michigan where she joined the University Dance Guild working with student leaders to coordinate two productions yearly. Blake was part of the leadership team, deciding on choreographers, organizing costumes, and putting together a total of four shows. Blake has choreographed for Dance Guild, the Calvin dance minor program, and the Arvada Center Dance Theater. She has assisted with and taught dance, music, and art classes at the Center since her freshman year of high school, and is now back as a teacher, choreographer, and guest artist.

MARILYN WELLS, M.Ed., Ph.D., is a lifelong Artist and Teacher, always majoring in Art. She specializes in painting Abstract Sumi e, or black ink on paper, of ancient Zen origins, plus figurative Divine Feminine women in Oils and in Watercolor, as well as small Clay works inspired by ancient Neolithic figures. Her intention is always to ignite the spark of her student's own inner fire of creativity so they may also find this lifelong satisfaction and joy in making Art.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

STEVEN WOOD's ceramics career spans over 30 years. During that time he has worked in large scale production pottery businesses as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and he is able to share his insights on efficiency of process with his students. During class he demonstrates techniques to aid student's advancement of their own skills and help them explore new forms.

registration



By Phone:
720-898-7200 for
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or Discover



Online:
arvadacenter.org/
education



Walk Up:
At the Box Office,
9am-6pm, Mon-Fri
10am-5pm, Sat.
1-5pm, Sun.



By Mail:
Arvada Center
6901 Wadsworth Blvd.
Arvada, CO 80003

SUMMER SESSION: JUNE 9–AUGUST 9						
Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

Name _____ Class Fee(s) \$ _____ **For Mail Orders:**
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Center or enter credit card info below.

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Address _____ Subtotal \$ _____ **Circle one:** VISA Mastercard Discover

City _____ Service Chg \$ 10.00 Card# _____

State _____ Zip _____ Grand Total \$ _____ Expiration _____

Phone (Day) _____ Signature _____

(Evening) _____ CVV _____

Please pay material fees in class unless otherwise noted. Please include both your day and evening phone numbers.

Refund Policy

All refunds and exchanges, except those due to class cancellations, are subject to a \$5 service charge. No refunds are given after classes or camps begin. For most classes, refunds will be made only up until 48 hours prior to the class. For Ceramics classes and summer camps, refunds or transfers will be made only if the refund is requested no less than seven days before the start of the class. Payment must be made in full at registration.

EDUCATION STAFF

Lisa Leafgreen
Director of Education
720-898-7236

Teresa Cirrioncione
Assistant Education Director
720-898-7241

Christina Noel-Adcock
Dance Coordinator
720-898-7237

Bebe Alexander
Ceramics Coordinator
720-898-7239

Scottie Woodard
Front Range Youth
Symphony and Theatre
Education Coordinator
720-898-7238

Molly Berger
School Program
Coordinator
720-898-7240

Shaylyn Hubbell
Education Associate
720-898-7245

Emi Faltinson
School and Community
Program Associate
720-898-7243

Jocelyne Cruz
Education Assistant
720-898-7247

Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7241 before your first class to assure the class has met its minimum enrollment.

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Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.

BOX OFFICE 720-898-7200

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BOX OFFICE HOURS

11am-7pm, Monday-Friday
10am-4pm, Saturday
12pm-4pm, Sunday

GALLERY/MUSEUM HOURS

11am-7pm, Monday-Friday
10am-4pm, Saturday
12pm-4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.



arvada  center

for the arts & humanities

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Summer Classes 2024

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“Develop a passion for learning.
If you do, you will never cease to grow.”

– Anthony J. D’Angelo

The joyful buzz of learning is beginning to fill the Arvada Center once again. As we welcome students of all ages into our spaces, physical and virtual, we continually marvel at the passion that develops. Students develop their skills, broaden their horizons, and expand their knowledge in our classes – and passion is never far behind.

Through the generosity of donors, students are offered a wide variety of educational opportunities each year. Make your charitable contribution today and help continue this place where passion thrives.

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